

ESSENCE of MUSIC

ENHANCES AUDIO & VIDEO PERFORMANCE



Original Package



New Professional Package

"There was no contest between treated and untreated CDs. The Essence treatment lent detail, dynamics, and a very impressive sense of presence to the sound... the treated CDs when ripped to the raid sounds much better than does the initial rip. I must admit that since the initial rip was (bit) perfect, I cannot understand how the new rip could be any better, but it is..." Norm Luttbeg - Stereo Times, The Complete Audiophile Magazine

Essence of Music's two-step chemistry reduces birefringence (double refraction), the cause of birefringence induced jitter and other distortions. Customers and Industry Professional confirm a significant improvement in performance following application. Essence of Music also employs nanotechnology to improve upon the factory's smooth, highly reflective surface. Nano coatings are used on the world's finest optical lenses including those used in the Hubble telescope.

Independent Testing: A 33% reduction in bit read errors was confirmed in unsolicited independent testing conducted by Purist Audio Design. The test utilized a certified Philips Professional CD reader and professional software, with two identical discs, one disc remained untreated (control); the other disc was treated with Essence of Music.

Manufacturer's Advertised Pricing (MAP): Original Package \$150; Professional Package \$300
Our 30-day Satisfaction Assurance Policy is included with your purchase.
Essence of Music is sold through authorized representatives Worldwide.
Please visit www.Essence-of-Music.com

Industry Professionals News & Reviews

"The treated disc consistently gave me increased resolution, an increased sense of presence and an increased fullness to the sound of instruments...the soundstage...seems deeper and more precise... I could clearly hear with every CD an improvement with the Essence of Music treatment. This is a great product and I know of no higher recommendation than to say I treated my CDs with it." **Jack Roberts - Dagogo.com, November 24, 2014**

"...we are not dealing with a simple refinement, we are in the presence of a solution of huge impact in terms of effectiveness. Listening to the untreated copy of Anime Salve, BMG Ricordi, 1996 by Fabrizio De Andrè was satisfying, it is a well recorded masterpiece. So I thought. The Essence of Music treated copy literally annihilated the first. ...the former was dull and lifeless (when) compared to post-treatment." **Giuseppe Trotto - ReMusic.it, November 14, 2014**

"The effects of applying the Essence of Music to the playing surface of 6 CD's... include increased resolution, increased dynamic range, greater depth, an increase in fullness in the sound of instruments, and changes in instrument texture..." **Roy Harris - Audiophilia, August 28, 2014**

"There was no contest between treated and untreated CDs. The Essence treatment lent detail, dynamics, and a very impressive sense of presence to the sound... the treated CDs when ripped to the raid sound much better than do the initial rip. I must admit that since the initial rip was (bit) perfect, I cannot understand how the new rip could be any better, but it is..."
Norm Luttbeg - Stereo Times, Apr 20, 2014

"My preferred cleaning solution is called Essence of Music; it always maximizes the readability of the CD, and sounds great, too. Feel free to use your favorite cleaning product, but it's important to clean any CD, even a brand new one, before ripping it." **Vade Forrester - The Absolute Sound, May 9, 2014**

"I tried this on a few of my favourite discs. This product has a significant effect on sonics. In summary, there is an increase in clarity, low level resolution, and improvement in body and tonal density. Music ends up being delivered with a musical fluidity that is at the same time effortless and resolving. I greatly preferred my discs post treatment." **Eric's HiFi Blog - Singapore, May 17, 2014**

"... I had already heard the improvement that this nano-coating technology gives in my system as well as another, but I again heard more sense of the recording environment, such as reverberations off the studio wall. decay of notes, and noises of the performers. The soundstage improved enormously and the timbre of the instruments was right on." **Norm Luttbeg - Stereo Times, CES 2014 Show Report**